

(Duration: 2.30 Hours)

(Total Marks: 75)

Note:

- All the questions are compulsory
- All questions carry equal marks

1. Write short notes on any TWO of the following:

- a) Gothic novel
- b) Bildungsroman novel
- c) Realistic novel
- d) Romantic novel

2. a) Critically discuss the significant themes of Tobias Smollet's novel *Humphry Clinker*.

OR

b) Gulliver's Travels by Jonathan Swift is one of the finest examples of satire in English Literature. Justify the statement with suitable illustrations.

3. a) *Frankenstein* by Mary Shelley truly deserves its reputation as a defining piece of gothic horror. Explain in detail.

OR

b) Critically discuss the title significance of Jane Austen's *Sense and Sensibility*.

4. a) Comment on the plot structure of the Thomas Hardy's *The Mayor of Casterbridge*.

OR

b) *Bleak House* is the 19th Century Novel of Dickens's shows most daring experiment in the Narration of a complex plot, challenges the reader to make connections – between the Fashionable and the outcast, the beautiful and the ugly, the powerful and the victims. Justify the statement with suitable explanations.

5. Write short notes on any TWO of the following:

- a. Themes in the novel *Humphry Clinker*
- b. The limitation of Human Understanding in *Gulliver's Travels*
- c. Role of nature in *Frankenstein*
- d. Characterization of the novel *The Mayor of Casterbridge*
